

# Die Melodie des Lebens

Mark Scheibe,

Text in Zusammenarbeit mit der Klasse 7-2 der GSO Bremen

**rubato**

Ja, in der Me - lo - die des Le - bens ist nicht all - es Har - mo -

B<sup>b</sup>7 Eb D<sup>7</sup>

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter note 'Ja', followed by eighth notes 'in der Me-lo-die des Le-bens', a half note 'ist nicht all-es', and eighth notes 'Har-mo-'. The piano accompaniment features a bass line with chords B<sup>b</sup>7, Eb, and D<sup>7</sup>. The right hand has a melody that mirrors the vocal line.

4  
nie. Auch Ab - stieg und Ent - täu - schung

B<sup>b</sup>m C<sup>7</sup> Fm

Detailed description: This system contains measures 4-6. The vocal line has a half note 'nie.', followed by eighth notes 'Auch Ab-stieg und Ent-täu-schung'. The piano accompaniment has chords B<sup>b</sup>m, C<sup>7</sup>, and Fm.

7  
ge - hör'n nun mal da - zu, kei - ne Mü - he ist ver -

F<sup>7</sup> B<sup>b</sup>7 B<sup>b</sup>7(#5)

Detailed description: This system contains measures 7-9. The vocal line has eighth notes 'ge-hör'n nun mal da-zu,', a half note 'kei-ne Mü-he', and eighth notes 'ist ver-'. The piano accompaniment has chords F<sup>7</sup>, B<sup>b</sup>7, and B<sup>b</sup>7(#5).

10  
ge - bens und Ver - let - zun - gen tun weh.

E<sup>b</sup> D<sup>7</sup> B<sup>b</sup>m

Detailed description: This system contains measures 10-12. The vocal line has eighth notes 'ge-bens und Ver-let-zun-gen tun weh.'. The piano accompaniment has chords E<sup>b</sup>, D<sup>7</sup>, and B<sup>b</sup>m.

13

Ach, Schmer-zen sind zwar wich - tig und si - cher manch-mal rich - tig, sie kom-men und ver -

C7 Fm Fm/E<sup>b</sup>

16

ge - hen, du wirst es ü - ber - ste - hen, und die Me - lo - die des

rit. a tempo

Fm/D B<sup>b</sup>7

19

Le - bens wird im - mer wei - ter - geh'n.

E<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>7 C<sup>b</sup>maj<sup>7</sup>

22

Ja, in der Me - lo - die des Le - bens ist nicht all - es Har - mo -

E D<sup>#</sup>7

25

nie. Denn Trennung - en und Lügen - en,

Bm C#7 F#m

28

die fehl - en leid - er nie. Fal - sche Freun - de lass links

F#7 B7 B7(#5)

31

lieg - en, denk nicht an Krank - heit und Ver - lust,

E D#7 Bm

34

denn das Schick - sal ist nicht imm - er schreck - lich, es ist schlimm - er, sich da - rin zu ver -

C#7 F#m F#m/E

37

lier - en statt Neu - es zu pro - bier - en und die Me - lo - die des

F#m/D# B7

Detailed description: This system contains measures 37, 38, and 39. The vocal line starts with a half note 'lier - en' in measure 37, followed by a quarter note 'en' in measure 38, and then a quarter note 'und' in measure 39. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with chords in the left hand. Chords F#m/D# and B7 are indicated in the left hand.

40

Le - bens wird im - mer wei - ter - geh'n.

E F#m7 B7 Emaj7

Detailed description: This system contains measures 40, 41, and 42. The vocal line has a half note 'Le - bens' in measure 40, followed by a quarter note 'wird' in measure 41, and then a quarter note 'im - mer' in measure 42. The piano accompaniment continues with the eighth-note melody and bass line. Chords E, F#m7, B7, and Emaj7 are indicated in the left hand.

43

Detailed description: This system contains measure 43. The vocal line is a whole rest. The piano accompaniment consists of a single chord in the right hand and a whole note in the left hand.